



(Clockwise) Brigitte Perenyi, Rebecca Smith, David Bramwell, Caroline Sindors

Re-Wilding the System

ArtBomb team announces the artists for new residencies in Doncaster

On previous ArtBomb activity:

"After living in Doncaster all my life, for the first time ever im seeing Doncaster through new eyes and it feels new and exciting"

"I never thought we'd have something like this in Doncaster. We usually go to other cities to find art and culture activities...."

Artbomb presents **Re-Wilding the System**, a brand new arts and ecology residency where 4 artists are given the opportunity to develop their skills and practice in Doncaster, along with experts in science, data, waterways and

Coming from different places, and disciplines they will bring their skills together in Doncaster, working in a collaborative 'lab' at Artbomb in the Town Centre with other local artist, experimenters and environmental scientists. ArtBomb is an emerging artists residency space, a hub for creative start-ups and home of Doncaster's experimental arts festival (ArtBomb 22 August 11-14th), a place for co-production, knowledge sharing, making and exhibition; for artists of all experiences to access resources as part of an emerging arts quarter in central Doncaster.

Artbomb invited artists to consider the Doncaster region, which sits in an area of lowland bog with a history of land exploitation through the extraction of peat and was affected by flooding in both 2019 and 2021. Water plays a central role in global sustainability agendas, requiring a more effective approach to management and a more holistic approach to water use and management and to explore themes such as:

- The relationship between water, the environment, technology and art.
 - The role of water in well-being and aiding mental health.
 - Sustainability at a time of climate crisis through arts practice.

This residency is in collaboration with [Don Catchment River Trust](#), [Yorkshire Visual Arts Network](#), [DCLT](#), [NEYEDC](#) and [Bentley Urban Farm](#) co-hosting the artists within the natural environment in South Yorkshire and at their venues.

Artists in this Residency

Doncaster Brigitte Perenyi (She/Her) is an award-winning documentary story producer, director and cultural translator, helping international media agencies and development organisations step away from narratives of victimhood and unequal power dynamics to tell stories that connect to the human heart. Born in Togo, West Africa, her career in filmmaking started in Ghana. Her first documentary film 'My Stolen Childhood,' commissioned by the BBC, has had over 3.5 million views on YouTube. She has travelled and worked in over six West African countries, Kenya, parts of Europe and the US. In November 2019, the BBC named her one of the most inspiring women in the world. She will be collaborating on her project, to be filmed in Doncaster and West Africa, with the award-winning film-maker and writer, Angela Robson (She/Her). [Brigitte Sossou Perenyi - Wikipedia](#)

Yorkshire Urban Projections is the work and collaborations of Artist, Rebecca 'Bec' Smith (She/Her). Fusing hand-crafted art-forms with digital technologies, her work seeks to surprise and engage audiences with its playful tone and interactivity. Rebecca's practice centres around the natural environment, and our place within it. Rebecca's work has been viewed throughout the UK and internationally, such as The Saatchi Gallery, Tate, The Royal Academy of Arts and The Royal Albert Hall. However, her work is equally at home on the streets and in unusual outdoor locations, with a heavy influence of street art

culture, and love of abandoned sites and objects, she uses forgotten spaces as a canvas for much of her work. Rebecca is a socially engaged artist, mentor and active advocate for women and the LGBTQ+ community in the arts, and technology. <https://www.urbanprojections.com/>

Doncaster/Brighton David Bramwell (He/Him) is a Sony Award-winning BBC broadcaster, performer and author of several books, including *The No9 Bus to Utopia* and *The Haunted Moustache*. Having grown up in Donny from the age of six, the town and its river have featured in his work. His latest show and book, *The Cult of Water*, is a magical journey up the Don to its source in search of Danu, the water goddess who gave her name to both town and river. www.drbramwell.com

London/USA Caroline Sinders (She/Her) is an award winning critical designer, researcher, and artist. Examining the intersections of artificial intelligence, intersectional justice, systems design, harm, and politics in digital conversational spaces and technology platforms, she has worked with the United Nations, Amnesty International, IBM Watson and the Wikimedia Foundation. Sinders has held fellowships with the Harvard Kennedy School, Google's PAIR (People and Artificial Intelligence Research group), Ars Electronica's AI Lab, the Mozilla Foundation, Pioneer Works, Eyebeam, Ars Electronica, the Yerba Buena Center for the Arts. Her work has been featured in the Tate Exchange in Tate Modern, the Contemporary Art Center of New Orleans, Telematic Media Arts, Victoria and Albert Museum, MoMA PS1, LABoral, Wired, Slate, Hyperallergic, Clot Magazine, Quartz and the Channels Festival. [Caroline Sinders](#)

NOTES FOR EDITORS

Title Re-Wilding the System

Running Dates April - July 2022

Venues ArtBomb, 60 Hall Gate, Doncaster DN1 3PB
Bentley Urban Farm, High St, Bentley, Doncaster DN5 0AA

Social Media @ArtbombFest

Producers ArtBomb

Artists Brigitte Perenyi (She/Her), Angela Robson (She/Her), Rebecca Smith (She/Her), David Bramwell (He/Him), Caroline Sinders (She/Her)

For **press**, interviews & general enquiries please email: Sam Dunstan (He/Him) or Mike Stubbs (He/Him) artbombuk@gmail.com

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Doncaster region sits in an area of lowland bog with a history of land exploitation through the extraction of peat and was affected by flooding in both 2019 and 2021. [The region now looks to a future of carbon capture and innovation, re-defining itself within a carbon neutral culture and economy and following many pledges locally and internationally such as COP 26.](#) Water plays a central role in global sustainability agendas, requiring a more effective approach to management and a more holistic approach to water use and management.